

From the Senior Editor



A few months ago I was sitting with my son during freshman orientation at his chosen college. The Dean of the University was speaking. He was addressing the topic of careers (and choosing a major) to the auditorium of new students. The Dean concluded his presentation by stating that there is no greater misery than working in a profession you do not like. After this statement (by the Dean), my son leaned over to me and gently whispered, “You never have to worry about that, Dad.” The Dean and my son are correct. I hope never to take ophthalmology for granted, for we are in a privileged, rewarding occupation.

“Sharing” the profession of ophthalmology with the legendary Lee Allen is another privilege I do not wish to take for granted. Lee Allen was an invaluable contributor to the Journal and the society. His passing leaves an irreplaceable void; nevertheless, his artistry and professionalism will live on in memory and in his significant writings. He is the standard to which all ophthalmologists should strive.

I wish to thank our Editorial Board, and especially Jim Willis, who continues to provide interest, support, and encouragement. Cheerleader may be the more appropriate word to describe Jim; although the mental picture of Jim in a cheerleading uniform is a bit abstract. Our publisher, Art Brown of ABI Professional Publishing, has once again produced a professional, educational journal. His care and interest go beyond the typical publisher.

The Journal of Ophthalmic Prosthetics is a wonderful tool that functions as a resource for discussion, creativity, and thought. It is my hope that you’ll read something here that moves, inspires, or excites you.

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