## From the Senior Editor



ccepting the senior editor's position earlier this year seemed like a good idea as I have always enjoyed reading the *Journal of Ophthalmic Prosthetics*. In previous years, I have anxiously awaited its delivery and (usually) read the entire journal the same day I received it. It is undoubtedly a top source for information regarding our unique profession. Only after taking on the "job" of senior editor, however, did I truly come to appreciate the many talented people who have helped create the journal, especially the writers.

I have been humbled by the enthusiastic support from our president, Francois Durette, and from Heather Banfield, our co-chairman on the education committee. Robert Thomas and the editorial board have responded to all my requests. The Journal's publisher, Art Brown, has always been accessible to my many questions and has produced a consistent, professional journal. We are lucky to have him.

Jim Willis, the former senior editor, needs to be recognized for his past work on the journal. He has held most positions involved in the journal in his 18 years of contributions. He has stayed on the Editorial Board and has fielded every question and concern I have asked in his steady, professional manner. Thanks, Jim.

I appreciate the opportunity to assist in generating *your* journal, and I eagerly anticipate feedback from the society on ways to improve it. What is the point of having experience, knowledge and talent if we do not share them? It is the giving and sharing of information that connects us with others in our profession. Ultimately, our patients are the benefactors.

Michael O. Hughes Senior Editor Journal of Ophthalmic Prosthetics