## From the Senior Editor



This is my fifth year as senior editor. It is also the 20th anniversary of my first article published in a journal representing the American Society of Ocularists. Writing can be an extension of our work, a positive diversion from the daily task of creating prostheses. I have to thank Joe LeGrand, Jr., for including me as a coauthor 20 years ago. This event opened my eyes to the rewarding aspects of writing for other members of one's chosen profession, including the readers of our one-of-a-kind *Journal*.

I hope every member of our society may experience this same feeling of reward, and I invite everyone to participate in writing and submitting articles to the *Journal*. As senior editor, I am impressed by the diversity and unique quality of the articles included each year. It shows there is still plenty to write about in our unique profession.

This year's focus issue of the *Journal* is dedicated to Lee Allen. It contains articles written by Lee and by professionals who knew, worked with, and were inspired by this important ocularist. Lee Allen is hardly unknown in our professional society, but there are many aspects of this "Renaissance man" that some of you may not know. Lee Allen contributed to our previous *Journal* many times over the years, and it is an honor to dedicate this issue entirely to him.

We thank all the individual writers who granted us permission to reprint articles from various journals for this tribute issue of the *Journal of Ophthalmic Prosthetics*. I especially wish to acknowledge Marlene Fishman, who worked diligently to reassemble her impressive article regarding Lee Allen, and Elsie Joy and Mary Lee Hoganson for their interest in this project.

As usual, there are many people to thank for assisting with production with this issue of the *Journal*. Thanks are due to Art Brown of ABI Professional Publication, Maria Castillo, and Neill Hughes for typing and technical support. We also owe appreciation to the new president of the American Society of Ocularists, Maureen Maloney-Schou, the entire Board of Directors, advertising directory Beverly Woltman, and our advertisers for their efforts in generating and supporting this 14th-year issue of the *Journal of Ophthalmic Prosthetics*.

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